ASPECTS

// Hence's Software is in Beta Mode



Adrian Ballinger on Makalu. Photograph Griffin Mims

process. So we'd be remiss if we didn't keep you, our present and future collaborators, in the loop. To that order: Phase I of our software—the part that will allow creatives and athletes to build robust profiles and portfolios with a fraction of the effort it takes to craft a custom website—is now in beta mode. Actually, it's in alpha mode as we fine-tune it internally before another round of "break-it, fix-it" iterations. It's looking good. Check out our sample community page for a visual feel of what's to come.

A big part of Hence is bringing transparency and collaboration to the creative

// How They Got The Shot



photography from snaps, and what separates artwork from photography?

A Leap of Faith

Here, Boone Speed discusses those topics and more in the context of one of his most powerful images—Leap of Faith.

With five billion images captured each day, what separates quality

"My whole focus has been trying to introduce people to the mountains," says athlete/guide Adrian Ballinger. "Not everyone is going to climb Mount

// Meet an Athlete

Read More

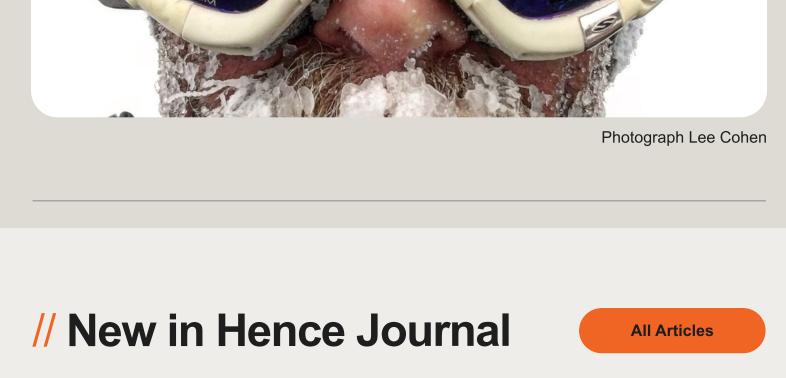
Everest, but every activity is an entry point to bigger adventures."



It's easy to make the case that Lee Cohen is the best powder skiing

photographer that ever was. Since the mid-1980s, he's documented

powder skiing's evolution from cult to cultural phenomenon.



Trade Secrets: How to Sleep

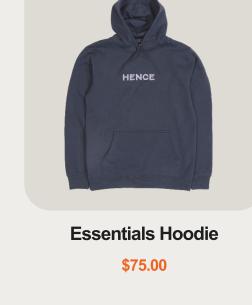
ability to sleep," says the alpinist and guide Adrian Ballinger. Through years of expeditions, he's cultivated his ability to sleep in uncomfortable situations.

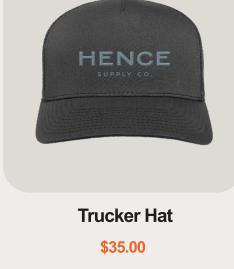
"I joke that my only superhero talent is my

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